

1901
May 20
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CATALOGUE
OF
MODERN PICTURES
AND
Water Colour Drawings

OF
THOMAS CHATFIELD CLARKE, ESQ.

F.R.I.B.A., J.P.,

Deceased, late of 132 Westbourne Terrace, W.,
and Wootton, Isle of Wight;

ALSO

PICTURES & DRAWINGS,
THE PROPERTY OF A GENTLEMAN ;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by L.59191
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, MAY 20, 1901,
AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 20, 1901,
AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*In the Folio.*

—	9 .	{ 1 VIEWS AT GENOA; &c. 2 A WITCH; &c.	6 Short 6
—	5 .	3 W. WYLD: Views in Venice; &c.— <i>pen and ink</i>	6 Lamplough
—	12 .	{ 4 MULLER: A Fruit-Gatherer; &c. 5 ALEXANDER: Chinese figures and buildings	3 Pollard 9

DRAWINGS—*framed.*

W. BENNETT.

—	5 .	6 A WOODY LANDSCAPE, with figures; A SWISS CHÂLET; and A WOODY ROAD	3 <i>Marcus</i>
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R. P. BONINGTON.

—	8 .	7 A COAST SCENE, with boats in a squall $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.	<i>Williams.</i>
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F. G. COLERIDGE.

1 . 4 . 8 A RIVER SCENE; and A COAST SCENE, with figures

2 Bell.

H. F. COOK.

— 16 . 9 A LANDSCAPE: Sunset; A VIEW IN VENICE; and A SWISS FARM SCENE

3 Marcus

E. W. COOKE, R.A.

— 5 . 10 DUTCH BOATS—pencil
 $5\frac{1}{2}$ in. by 7 in.

do

D. COX.

10 . 10 . 11 A BAY SCENE, with figures
 $7\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

McLean.

D. COX.

1 . 1 . 12 THE LANDING-STAGE—sepia
 $6\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

Marcus

D. COX (AFTER).

8 . 10 . 13 VIEWS IN WALES, BY F. TAYLER

3 Fieldhampton

A. CROFT, 1874.

1 . 11 . 6 14 SNOW PEAKS: Switzerland
 12 in. by 23 in.

Marcus

ECKHAUT.

— 5 . 15 MARTHA AND MEPHISTOPHELES; and A YOUNG LADY—black and white

2

do

C. FIELDING.

4. 14. 6 16 A RIVER SCENE, with ruin and figure
 $6\frac{1}{2}$ in. by 9 in.

Leggatt

1. 10. 17 THE WATCHERS OF THE ARCTIC NIGHT
 13 in. by $19\frac{1}{2}$ in.

Meikle

J. D. HARDING.

9. 9. 18 A TOWN ON THE ITALIAN COAST
 8 in. by 12 in.

Palser

J. HAYLLAR.

2. 5. 19 A FISHERMAN—in oils; RUINS OF AN ABBEY, by Rothwell; and
 Two Paintings, on glass

Morley

F. HEILBUTH.

1. 18. 20 A LADY ON THE BANK OF A RIVER
 $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Schroeder

R. LEHMANN.

- 21 AFTER THE SITTING—pen and ink; and A LADY, in a garden 2 *Holland*

2. 2. {

A. MACCALLUM.

- 22 HURSTMONCEUX CASTLE; and WINCHESTER 2

2

MURILLO.

- 18. { 23 HEAD OF THE VIRGIN—a study in black and red chalk *Schroeder*
 +
 24.

MURILLO.

24 THE MAGDALEN—*red chalk*

S. PROUT.

1. 15. 25 A BOAT ON A RIVER
*5½ in. by 7½ in.**Ward.*

D. ROBERTS, R.A.

1. 5. 26 MOSQUES AT CAIRO
*9½ in. by 13½ in.**Jephson.*

D. ROBERTS, R.A.

1. 18. 27 THE GATE OF ALCALA, Madrid
*7 in. by 10 in.**Thomas.*

D. ROBERTS, R.A.

1. 5. 28 THE WILDERNESS OF SINAI
*6½ in. by 9½ in.**Jephson.*

D. ROBERTS, R.A.

— 12. 29 A PAGE; and HEAD OF A GIRL

2 French.

SIR W. ROSS, R.A.

10. 10. 30 'BUD AND BLOSSOM'
*Oval—12 in. by 10 in.**Pollard.*

T. ROWLANDSON.

*Koch.*9. 19. 6 31 THE CATTLE-MARKET—*two in one frame*

T. ROWLANDSON.

11. 11. 32 BARNET: 1812

$11\frac{1}{2}$ in. by 18 in.

Eyles.

T. ROWLANDSON.

8. 18. 6 33 TABLE D'HÔTE

$9\frac{1}{2}$ in. by 14 in.

Pollard.

T. ROWLANDSON.

4. 14. 6 34 LAUNCESTON DURING THE ASSIZES

$6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Eyles.

T. ROWLANDSON.

3. 13. 6 35 THE RIDING-SCHOOL

$5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

do

T. ROWLANDSON.

2. 2. 36 SELLING CATTLE

$5\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

Parsons.

T. ROWLANDSON.

8. 8. 37 A VILLAGE FAIR; and A COUNTRY TOWN

2 Eyles.

T. ROWLANDSON.

4. 14. 6 38 A LANDING-PLACE; and FRENCH PRISONERS

2 do

T. ROWLANDSON.

2. 5. 39 FEEDING CHICKENS; and MASTER AND MAN

2 do

A. SCHEFFER.

— 15. 40 FAUST AND MARGUERITE—two in one frame

Marcus.

C. VIGHI.

- 1 . 5 . 41 A LANDSCAPE, with figure
Pastel—35 in. by 25 in.

Marcus.

C. VISSCHEN.

- 12 . 42 A DOG; and HEAD OF A DUTCH PEASANT-WOMAN—chalk 2 *do*

E. M. WARD, R.A., 1872.

- 1 . 1 . 43 A BOY MONK AT AMALFI; and BEGGARS

2 *French*

W. WYLD.

- 3 . 5 . 44 THE LAKE AT LUCHON
12 in. by 19 in.

Stockling.

DIFFERENT PROPERTIES.

DRAWINGS.

T. B. HARDY.

- 2 . . 45 A RIVER SCENE, with bridge and boats
4 in. by 7 in.

Eyles.

T. B. HARDY.

- 2 . . 46 A RIVER SCENE, with bridge; and A SEA PIECE, with boats

2 *Garland*

T. B. HARDY.

- 1 . 47 A VIEW IN A TOWN; and A COAST SCENE—*two in one frame*

French

W. REYNOLDS.

- 12 - 48 A STREET ARAB; and HEAD OF A PEASANT-WOMAN, by STUBBS 2 *Musell*

E. A. PENLEY, 1873.

1. 1. 49 A LAKE SCENE; and A SEA PIECE, with shipping, by KNELL 2 *French*

W. TURNER.

40. 19. 50 A COLLEGE CLOSE, Oxford—unframed
14 in. by 10 $\frac{1}{4}$ in. *Thomas.*

P. DOLAN, 1873.

1. 5. 51 ROSES IN A VASE
13 in. by 11 in. *Marcus.*

E. WAKE COOK, 1893.

4. 4. 52 SUNSET ON THE LAKE OF GENEVA
16 in. by 23 in. *Agnew*

J. ORROCK.

3. 13. 53 THE LOCK
13 in. by 19 in. *Hicklin.*

C. PIGOTT.

2. 12. 6 54 SUMMER-TIME
12 in. by 20 in. *Sampson.*

D. ROBERTS, R.A., 1830.

3. 13. 6 55 A RUINED CASTLE
13 $\frac{1}{2}$ in. by 9 in. *French*

SIR E. LANDSEER, R.A.

4.4 . 56 HEAD OF A GIRL

13 in. by 10 in.

Malvern

G. SHALDERS, 1867.

~~18.18~~ . 57 A LANDSCAPE, with sheep

12 in. by 18 in.

do

T. B. HARDY, 1891

21 . 58 OFF KINGSDOWN, Kent

9 in. by 28 in.

Mitchell

T. B. HARDY, 1891.

21 . 59 RAMSGATE HARBOUR

9 in. by 28 in.

do

PICTURES.

MORTIMER MENPES.

18 . 60 FIGURES OUTSIDE A JAPANESE SHOP

6½ in. by 7 in.

Marcus.

MORTIMER MENPES.

2 . 61 THREE FIGURES, seated

8 in. by 6½ in.

Ramus.

MORTIMER MENPES.

1.10 . 62 A JAPANESE GIRL

4 in. by 6 in.

Marcus.

MORTIMER MENPES.

— 18. 62A A GIRL ARRANGING VASES

Marcus
5½ in. by 3 in.

ENGLISH SCHOOL.

5. 15. 63 A WINTER SCENE, with cottages, figures, and sheep
14 in. by 18½ in. *Johnson*

T. FAED, R.A.

1. 10. 64 HEAD OF A YOUNG GIRL
d
Oval—10 in. by 8 in.

EDWIN ELLIS.

3. 3. 65 'ODE TO A NIGHTINGALE
12 in. by 17½ in. *Mitchell*

YEEND KING.

6. 16. 66 A ROAD SCENE, with figures
13 in. by 17 in. *Ramus*

E. M. WIMPERIS.

39. 18. 67 RICHMOND CASTLE, Yorkshire
24 in. by 35½ in. *Philipps*

F. R. LEE, R.A., 1888.

19. 19. 68 AVENUE IN FULFORD PARK
27½ in. by 35½ in. *Mitchell*

A. MAUVE.

13. 13. 69 SHEEP IN A PASTURE
7½ in. by 12 in. *Philipps*

A. MAUVE.

- 13 . 13 . 70 SHREP AND POULTRY IN A SHED
 $7\frac{1}{2}$ in. by 12 in.

Phillips

E. LADELL.

- 29 . 8 . 71 FRUIT AND BIRD'S-NEST
 17 in. by 14 in.

Shepherd

BRAUWER.

- 14 . 14 . 72 BOORS PLAYING CARDS
On panel— $9\frac{1}{2}$ in. by 12 in.

Phillips

E. LADELL.

- 2 . 2 . 73 A BASKET OF FRUIT, AND DEAD GAME
On panel— $11\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

French

J. CROME.

- 12 . 74 A LANDSCAPE, NEAR NORTH ELMHAM, with cottage and figures
 $11\frac{1}{2}$ in. by 16 in.

Lacey

J. CROME.

- 5 . 10 . { 75 THORPE, near Norwich
On panel—8 in. by $6\frac{1}{2}$ in.
- 76 A FOREST SCENE, with a group of horses
 27 in. by 35 in.

Schenkhaner

BARKER (OF BATH).

- 10 . 10 . 77 PORTRAIT OF MRS. DILLON (actress) and her dog
 23 in. by $18\frac{1}{2}$ in.

P. REINAGLE, R.A.

Schroeder

G. ARMFIELD.

- 4 . 4 . 78 A SETTER AND TERRIER
17 in. by 23 in.

French.

G. MORLAND.

- 1 . 10 . 79 THREE SHEEP UNDER A TREE
 $9\frac{1}{2}$ in. by 12 in.

Garland.

F. GUARDI.

- 10 . 10 . 80 A RIVER SCENE, with boats and figures
On panel— $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

the Lean.

SIR E. LANDSEER, R.A.

- 13 . 13 . 81 A KING CHARLES SPANIEL
On panel—7 in. by $7\frac{1}{2}$ in.
From the Wynne-Ellis Collection, 1876

Leggatt.

G. CLARIN.

- 82 AN EASTERN LADY, with a peacock fan
23 in. by 12 in.

Farrant.

G. SAINTPIERRE, 1863.

- 3 . 15 . 83 THE MARMOZETTE-GIRL
36 in. by 23 in.

Marcus.

G. SAINTPIERRE, 1868.

- 2 . 2 . 84 A GIRL WITH A MARMOZETTE
25 in. by $16\frac{1}{2}$ in.

Lane.

G. E. HICKS, 1874.

- 8 . 8 . 85 THE FLOWER-GIRL
24 in. by 20 in.

Mitchell

8. 18. 6 86 THE PAROQUET J. CARRAUD, 1869. Leggatt.
On panel—20 in. by 13½ in.

1. 1. 87 THE AGONY IN THE GARDEN SCHOOL OF CARLO DOLCI Wheeler.
45 in. by 34 in.

2. 10 88 DANAE VENETIAN SCHOOL. Farrant.
38 in. by 52 in.

17. 17. 89 VIEW ON THE SOUTH COAST, with an old fort CONSTABLE.
7½ in. by 10 in. Leggatt.

8. 8. 90 DAVID GARRICK REYNOLDS. Robson.
11½ in. by 9 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

7. 17. 6 91 AN AMATEUR BARBER A. DAINI. Watson.
21¼ in. by 14½ in.

GEORGE FRIPP.

15. 15. 92 FOUNTAINS ABBEY, Yorkshire Vicars.
14 in. by 20 in.

T. LLOYD, 1879.

- 93 A SUNNY AFTERNOON
7 in. by 13 in.

Mills

T. LLOYD.

- 94 THE PLAYFUL KITTEN
 $7\frac{1}{2}$ in. by 14 in.

d

J. SYER, 1878.

- 95 HARLECH CASTLE
 $11\frac{1}{2}$ in. by 19 in.

French

E. M. WIMPERIS, 1898.

- 96 A SCENE IN KENT
20 in. by 15 in.

Gribble

E. M. WIMPERIS, 1878.

- 97 NEAR ARUNDEL CASTLE
15 in. by 25 in.

Mitchell

E. M. WIMPERIS, 1898.

- 98 A MOORLAND SCENE, Beddgelert
16 in. by 24 in.

Fieldhouse

E. M. WIMPERIS.

- 99 NEAR CROMER
10 in. by 14 in.

Lacey

PICTURES.

- 2 . 15 . 100 CATTLE BY AN OLD SHED
17 in. by 13½ in. *Blackall*.
- 10 . 18 . 101 MY HEART AND LUTE
18 in. by 14 in. *Mason*.
- 9 . 19 . 6 102 THE COMING STORM
35 in. by 23 in. *Gribble*.
- 19 . 19 . 103 A SAILOR AND HIS LASS
29 in. by 19 in. *Fieldhouse*.
- 31 . 10 . 104 HARVESTING
23 in. by 35½ in. *Lacey*.
- 16 . 16 . 105 GOSSIP
On panel—14 in. by 11½ in. *Oakley*.
- 11 — 6 106 HIGH TOR, Derbyshire
9½ in. by 14½ in. *Sampson*.
- 9 . 19 . 6 107 DOVEDALE, Derbyshire
9 in. by 11½ in. *Blackall*.

A. VICKERS.

14 · 14 · 108 IN THE TAFF VALE

10 in. by 14 in.

Vicars

23 · 2 · 109 AT WAREHAM, with cattle and ducks

15½ in. by 21½ in.

Shepherd.

25 · 4 · 110 A MOUNTAIN STREAM

21½ in. by 16½ in.

Fieldhouse

*The Collection of the late THOMAS CHATFIELD
CLARKE, Esq., F.R.I.B.A., J.P., of 132
Westbourne Terrace, W., and Wootton, Isle of
Wight.*

DRAWINGS.

1 · 10 · 111 A PARK SCENE, with cattle and figures

10 in. by 18½ in.

Mitchell

P. BEDINI.

11 · 11 · 112 A ITALIAN LADY SPINNING

12 in. by 7½ in.

do

F. BURGESS.

- 2 . 2 . 113 THE CLOCK TOWER, Westminster
 $18\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Mitchell

T. COLLIER, 1883.

- 7 . 7 . 114 A COMMON SCENE
 6 in. by 10 in.

Perman

D. COX.

- 11 . 11 . 115 THE LANDSLIP
 14 in. by 21 in.

Fieldhouse

D. COX.

- 52 . 10 . 116 A VIEW NEAR THE KENTISH COAST, with peasants on a road
 11 in. by $14\frac{1}{2}$ in.

Perman

D. COX, 1866.

- 11 . 11 . 117 A VALLEY SCENE, with ruins among trees
 $8\frac{1}{2}$ in. by 11 in.

Richards

D. COX.

- 10 . 10 . 118 THE TERRACE, Haddon Hall
 5 in. by $9\frac{1}{2}$ in.

Wells

D. COX.

- 4 . 4 . 119 A ROAD SCENE, with sheep
 6 in. by $9\frac{1}{2}$ in.

do

W. W. DEANE.

Smith

- 4 . 14 . 6 120 ST. MICHAEL'S MOUNT
 20 in. by $14\frac{1}{2}$ in.

W. W. DEANE.

- 4 . 4 . 121 INTERIOR OF SEVILLE CATHEDRAL
 $20\frac{1}{2}$ in. by 15 in.

Smith

W. W. DEANE.

- 2 . 2 . 122 HALF-TIMBERED HOUSES: Germany
 $16\frac{1}{2}$ in. by 12 in.

Preston

W. W. DEANE.

- 5 . 15 . 6 123 VIEW IN ST. MARK's, Venice
 17 in. by $11\frac{1}{2}$ in.

Holler der

ERNEST GEORGE, 1881.

- 1 . 15 . 124 A STREET IN BRUNSWICK
 14 in. by 10 in.

Wells.

L. HAGHE.

- 7 . 125 A GARDEN SCENE, with a pavilion and figures
 15 in. by $11\frac{1}{2}$ in.

Dunn.

L. HAGHE.

- 4 . 4 . 126 THE INTERIOR OF A CATHEDRAL
 18 in. by 12 in.

do

G. L. HALL, 1877.

- 1 . 5 . 127 SEA ROLLING IN
 $15\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

Smith

T. HART, 1864.

- 1 . 128 A CORNISH COAST SCENE, with boat
 7 in. by 20 in.

Page

T. HART, 1867.

1 . 1 . 129 ON THE CORNISH COAST
7 in. by 20 in.*Wells*

W. A. KNELL.

2 . 2 . 130 DOVER
13 in. by 20 in.*Farrant.*

W. A. KNELL.

2 . 2 . 131 FOLKESTONE
13 in. by 20 in.*do*

T. LLOYD, 1870.

3 . 132 THE WAVE
10 in. by 14 in.*Smith*

R. P. NORMAN, 1873.

2 . 5 . 133 ROSLIN CHAPEL
17 in. by 12 $\frac{1}{4}$ in.*Horace*

S. PROUT.

4 . 14 . 6 . 134 A LANDSCAPE, with buildings and figures
11 in. by 17 in.*Lacey*

D. ROBERTS, R.A., 1838.

12 . 12 . 135 THEBES
12 $\frac{1}{2}$ in. by 19 in.*Hailig*

D. ROBERTS, R.A.

3 . 3 . 136 NETLEY ABBEY
12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.*do*

C. ROBERTSON.

- 5.5
137 THE SULTAN'S GUARD
12 in. by 8½ in.

Lewis.

A. N. ROUSOFF, 1886.

- 9.19.6
138 A CANAL SCENE, Venice
7 in. by 14 in.

Vicars.

C. STANFIELD, R.A.

- 1.10
139 THE ENTRANCE TO CARISBROOKE CASTLE
6½ in. by 6 in.

Smith.

C. STANFIELD, R.A.

- 16.
140 SANDOWN BAY
6½ in. by 10 in.

Gow.

A. W. WEEDON.

- 6.6
141 A SCOTTISH MOOR, with peat-cutters
12½ in. by 19½ in.

Lane.

A. W. WEEDON, 1881.

- ✓. 15.6
142 SCOTTISH MOUNTAINS
13 in. by 20 in.

Elasor.

H. B. WIMBUSH, 1890.

- 1.10
143 A LAKE SCENE: Sunset—vignette

Lane.

P. DE WINT.

- 31.10.
144 A CORNFIELD, with gleaner
10 in. by 20½ in.

Perrin.

PICTURES.

D. COX.

- 16 . 16 .* 145 A WOODY LANE, with cattle
7 in. by 10 in.

Wood .

P. NASMYTH, 1830.

- 52 . 10 .* 146 A WOODY RIVER SCENE, with cottage, figures and ducks
On panel—11 in. by 14½ in.
From the David Price Collection, 1892

Holland .

J. ORROCK, 1880.

- 6 . 16 . 6* 147 THE CRICKETER'S ARMS
11½ in. by 17½ in.

Cooper .

FINIS.

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